## BATTLE PLAN: GRAMMAR

## THE 8 PARTS OF SPEECH (plus "yes" and "no")

## VERBS

- words that represent actions


## ADJECTIVES

$\square$ words that tell us more about nouns; they modify or describe nouns

## ADVERBS

- words that tell us more about verbs, adjectives or other adverbs; they modify or descibe them


## PREPOSITIONS

- words the speaker uses to POSITION one noun (in our minds) BEFORE it interacts with a second noun (pre-position)
- connector words; allow us to connect additional nouns (objects) to our clauses


## CONJUNCTIONS

- connector words; allow us to connect additional words, phrases or clauses to our sentences
- conjuctions are to clauses what prepositions are to nouns


## INTERJECTIONS

$\square$ an abrupt remark, made especially as an aside or interruption

- like inject (put something into) \& eject (kick something out) but interject means "put something between"


## YES/NO

- sometimes "yes" is an adverb
$\square$ sometimes "no" is an adjective
- sometimes they're both interjections

■ sometimes they're just "yes" \& "no"

## NOMENCLATURE

phrase -- group of words working together without a verb
clause -- group of words working together with a verb (and a subject and direct obejct--even if they're not mentioned)
active construction -- the subject does the verb grammatically and the action in reality
passive construction -- the subject does the verb grammatically, but NOT the action in reality

## THE SENTENCE

Each sentence is comprised of words (vocabulary) with a central, core idea. The words are first grouped into phrases and clauses, then organized into sentences. The phrases, clauses and sentences are all assembled according to local customs and habits (grammar "rules").

## Suatitict <br> BATTLE PLAN: NOUNS

At its essence, every clause contains a noun doing a verb to a noun. Most of the other parts of the sentence are tools the speaker uses to talk about those nouns (frame them). Below are the topics (and subtopics) you need to be familiar with, relating to nouns.

## GENDER

$\square$ masculine/feminine

NUMBER
$\square$ singular/plural

## OBJECTS

- objects are people, places or things (nouns) that the subject interacts with in a clause, via the verb
$\square$ direct objects
$\square$ indirect objects
$\square$ objects of a preposition


## ADJECTIVES

$\square$ adjectives are used to modify or describe nouns
$\square$ definite \& indefinite articles
$\square$ numbers
$\square$ descriptive adjectives
$\square$ possessive adjectives
$\square$ interrogative adjectives
$\square$ demonstrative adjectives
$\square$ comparison adjectives

## PRONOUNS

- used to replaced or represent nouns
$\square$ subject pronouns
$\square$ direct object pronouns
$\square$ indirect object pronouns
$\square$ object of a preposition pronouns
$\square$ reflexive object pronouns
$\square$ double object pronouns
$\square$ possessive pronouns
$\square$ interrogative pronouns
$\square$ demonstrative pronouns
$\square$ relative pronouns


## PREPOSITIONS

used to position how nouns do actions or interact with other nouns (they PRE-POSITION nouns)

## BATTLE PLAN: VERBS

## THE BASIC IDEAS

There are three battles-within-a-battle that we must win to conquer verb conjugation.

1) understand the concepts of the infinitive and verb conjugation
2) memorize the conjugation patterns
3) learn when to use each verb tense

## NOMENCLATURE

Verb tenses don't really have names. We give them names to make teaching and learning them easier--to discuss them for any reason.

The most popular Spanish websites often refer to the same verb tenses by different names.

The names I use for stuff are just the names I use. I do use common names, but they have other names too.

## VERB TENSES IN SPANISH

Below is a list of all the verb tenses you need to learn. Each verb tense also has its own checklist featuring all the conjugation patterns you need to learn for that tense.

| SIMPLE PRESENT | IMPERFECT | PRETERITE | FUTURE | CONDITIONAL |
| :---: | :---: | :---: | :---: | :---: |
| $\square 3$ regular patterns | $\square 2$ regular patterns | $\square 2$ regular patterns | $\square$ only 1 regular pattern | $\square$ only 1 regular pattern |
| lots of irregular patterns difficult | only three irregular verbs not difficult | lots of irregular patterns difficult | three irregular patterns (very similar to conditional irregular patterns) <br> not difficult | three irregular patterns (very similar to conditional irregular patterns) not difficult |
| IMPERATIVE | THE PROGRESSIVES | THE PERFECTS | THE SUBJUNCTIVE |  |
| affirmative commands negative commands a few spelling changes and irregulars, but not many not difficult | powerful; learn only the present participle to speak in five more tenses 2 regular patterns some irregular patterns, but not many pretty easy | powerful; learn only the past participle to speak in five more tenses 2 regular patterns some irregular patterns, but not many confusing at first, but easy | there are 7 subjunctive tenses, but two of them are NOT used and one is RARELY used a separate world (mood) with 4 tenses to learn <br> $\square$ difficult, but not as hard as they make it seem | Copyright © 2018, |

## ADVERBS

- adverbs modify or describe verbs, adjectives or other adverbs.
$\square$ adverbs of manner
$\square$ adverbs of degree
$\square$ adverbs of time
$\square$ adverbs of place
$\square$ adverbs of comparison
$\square$ affirmative commands
$\square$ negative commands
a few spelling changes and irregulars, but not many
not difficult
$\square$ powerful; learn only the prent participle to speak
$\square$ rive moretens
$\square$ some irregular patterns, but not many
pretty easy
$\square$ powerfil learn only the past participle to speak in five more tenses
some irregular patterns, but not many
confusing at first, but easy
there are 7 subjunctive s, but two of them RARELY used
$\square$ a separate world (mood)
with 4 tenses to learn
difficult, but not as hard as they make it seem


## BATTLE PLAN: SIMPLE PRESENT TENSE

At first, focus exclusively on the three, regular conjugation patterns. Learn those. Learn them well. You need to know them like the back of your hand. The better you know those three, regular patterns, the easier the irregulars will be. And the other tenses too!

| REGULAR |  |  |
| :---: | :---: | :---: |
| AR VERBS | ER VERBS | IR VERBS |


| STEM-CHANGING |  |  |
| :---: | :---: | :---: |
| ото UE | ETOIE | ETOI |

## IRREGULAR GROUPS

| VOWEL + CER | ENDS IN UCIR | CONSONANT + CER/CIR | ENDS IN GER/GIR | ENDS IN GUIR | NDS IN UIR (NO G) |
| :---: | :---: | :---: | :---: | :---: | :---: |

## JUST PLAIN IRREGULAR

| HABER | ESTAR, DAR, IR | SER, ESTAR | E TENER FAMIL | VERbS KINDA LIKE TENER | Saber, VER, Oír |
| :---: | :---: | :---: | :---: | :---: | :---: |

## Sixitite BATTLE PLAN: IMPERFECT TENSE

The impefect tense is SO much easier than the simple present tense (and the preterite tense--next). There are only two regular conjugation patterns this time--and only three irregular verbs. Not three patterns--three verbs! That's cool!

## REGULAR

## IRREGULAR

IR
SER
VER

## BATTLE PLAN: PRETERITE TENSE

The present and preterite tenses are the hardest ones, because there are so many irregular patterns to learn. The good news is, when you're done with the preterite, the worst is behind you. At first, it's best to focus soley on the two regular conjugation patterns.


## Sing ind <br> BATTLE PLAN: FUTURE TENSE

The future tense is the easiest tense yet. There's only ONE regular pattern to learn! PLUS, there are only a few irregular patterns. PLUS, once you know the future irregular patterns, learning the conditional irregulars (next) is super easy-they're basically the same.

## REGULAR

AR, ER \& IR VERBS

## IRREGULAR

## BATTLE PLAN: CONDITIONAL TENSE

If you've already learned the future tense conjugation patterns, the conditional tense will be nothing! In the conditional tense, there's only ONE regular conjugation pattern. PLUS, the three irregular patterns are very similar to those of the future tense.

## REGULAR

AR, ER \& IR VERBS

## IRREGULAR

## VERBS LIKE SABER

VERBS LIKE SALIR
VERBS LIKE DECIR

## BATTLE PLAN: THE IMPERATIVE

The imperative tense isn't as hard as it's made to seem. There are only three regular patterns, with very few irregulars. Learn the one regular, affirmative pattern and the two regular, negative patterns, then move on with your life. Come back for the irregular patterns when you decide it's time.

## REGULAR, AFFIRMATIVE

AR, ER \& IR VERBS

## REGULAR, NEGATIVE

AR VERBS
ER \& IR VERBS

## NEGATIVE, SPELLING CHANGE

WHEN YO FORM ENDS IN OY, DROP OY

C TO QU G TO GU Z TO C

## COMMON IRREGULAR, AFFIRMATIVE \& NEGATIVE

The verbs below are irregular in both the affirmative and negative forms. There are more irregulars, but not many.

## Silatith <br> BATTLE PLAN: THE PROGRESSIVES

The five progressive tenses are formed by combining "estar" and the present participle of another verb.

## PRESENT PARTICIPLE

## REGULAR VERBS

## STEM-CHANGING IR VERBS

AR VERBS

## ER \& IR VERBS W/ STEM ENDING IN VOWEL

## THE PROGRESSIVE TENSES

To form the progressive tenses, conjugate "estar" in the appropriate tense, then add the present participle.
PRESENT PROGRESSIVE: ESTAR (PRESENT) + PRESENT PARTICIPLE PRETERITE PROGRESSIVE: ESTAR (PRETERITE) + PRESENT PARTICIPLE IMPERFECT PROGRESSIVE: ESTAR (IMPERFECT) + PRESENT PARTICIPLE

FUTURE PROGRESSIVE: ESTAR (FUTURE) + PRESENT PARTICIPLE CONDITIONAL PROGRESSIVE: ESTAR (CONDITIONAL) + PRESENT PARTICIPLE

## Sitita BATTLE PLAN: THE PERFECTS

The five perfect tenses are formed by combining "haber" and the past participle of another verb.

## PAST PARTICIPLE

## REGULAR VERBS

AR VERBS

ER \& IR VERBS W/ ÍDO ENDING


## JUST PLAIN IRREGULAR

These "just plain irregular" verbs must be memorized individually. Below are the most common. There are more than this, but not many.

| ABRIR | DECIR | DESCRIBIR | ESCRIBIR | FREIR | HACER | MORIR | PONER | ROMPER | VER | OLVER |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

## THE PERFECT TENSES

To form the perfect tenses, conjugate "haber" in the appropriate tense, then add the past participle.
PRESENT PERFECT: HABER (PRESENT) + PAST PARTICIPLE PRETERITE PERFECT: HABER (PRETERITE) + PAST PARTICIPLE
IMPERFECT PERFECT: HABER (IMPERFECT) + PAST PARTICIPLE FUTURE PERFECT: HABER (FUTURE) + PAST PARTICIPLE CONDITIONAL PERFECT: HABER (CONDITIONAL) + PAST PARTICIPLE

## BATTLE PLAN: THE SUBJUNCTIVE

There are seven subjunctive tenses, but two aren't used, and one is rarely used. Learn these four tenses for real: Present, Imperfect \#1, Present Perfect, Past Perfect. Ignore both future tenses. Then just be able to recognize Imperfect \#2. The good news is, there are very few irregular verbs in the present subjunctive and zero in the imperfect subjunctive.

| THE SUBJUNCTIVE |  |  |  |
| :---: | :---: | :---: | :---: |
| PRESENT | IMPERFECT1 | IMPEREECT | FUTURE |
| PRESENT, REGULAR |  |  |  |
| AR, ER, IR VERBS |  |  |  |
| PRESENT, IRREGULAR |  |  |  |
| DAR | ESTAR HABER | IR | SER |
| IMPERFECTS (BOTH) |  |  |  |

## THE SUBJUNCTIVE PERFECTS

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PRESENT PERFECT PAST PERFECT FUTURE PERFECT
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## PRESENT SUBJUNCTIVE PERFECT:

 HABER (PRESENT SUBJUNCTIVE) + PAST PARTICIPLEPAST SUBJUNCTIVE PERFECT:
HABER (PAST SUBJUNCTIVE) + PAST PARTICIPLE

AR, ER, IR VERBS

